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**N**     **Niels TRANNOIS**  
**M**     **niels.trannois@gmail.com**  
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Niels TRANNOIS is a Basel based artist working in the extended field of painting. His work can be understood as fragments of the fictional scenario of what could happen if reality were to absent itself, the submerged side of a world in abeyance overrun by both figurative and symbolist resurgences. His artistic practice aims to suspend through a materiality of the sensible an irresolute opposition between language and sensation, narration and abstraction, emotions and representation, between that which signifies and that which, always, flees.

Niels TRANNOIS studied Fine Arts at the Villa Arson (Nice, France) and teaches at HEAD Geneva. His work has been shown at Supportico Lopez (Berlin), RHCA (NYC), MRAC (Serignan, France), Le Commun contemporary art center (Geneve), Studio (Milan), Valentin (Paris), FRAC Champagne-Ardenne (Reims, France), CCA Andratx (Spain), and in collaboration with Sophie Bueno-Boutellier at The Approach (London)

**Solo exhibitions (selection) :**

**2018**

- "Cornucopia (le temps de l'incommensurabilité)" Takini Foundation, Lyon

**2017**

- "K.J. (Lethal psy ritual)", Supportico Lopez, Berlin

**2016**

- "~~~~^ ^\\_ (moirée, la surface)", InExtenso, Clermont Ferrand ("suite" program, CNAP)

**2014**

- "Nubia F1" RHCA, New York

**2013**

- "B (hands in a Chinese cookie jar)", Galerie Valentin, Paris
- "S (où s'insinue une impression sourde)", Supportico Lopez, Berlin

**2012**

- "Above sea level kind of things", Galerie Chez Valentin, Paris
- "Below sea level kind of things", Unosolo project space, Milano

**2010**

- "Alternative vesperal seashore", Samsa, Berlin
- "Les stances à arc-Fins a.c.", Chert gallery, Berlin

**2009**

- "L'inquiétude du voile dans le temple", VonDoering, Schwäbisch Hall

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**Group exhibitions (selection) :**

**2021**

- «Theodora or the progress» Alpina Huus, Arsenic, Lausanne

**2020**

- «Wie zu Hause, wo ich nicht bin» at Centre d'Art Contemporain, Geneva
- «rue hyppolite #4» rue Hyppolite, Zürich
- «La vie dans l'espace» MRAC Serignan

**2019**

- «Fridges are not frigid», Archivio Conz, Berlin
- «Der Ring», Artemis Fontana, Paris
- "Le Lucky", HVW8 gallery, Berlin
- Geneva Convention, Stephan Steiner, Geneva

**2018**

- "Hunter of Worlds", Salts, Birsfelden
- "Ich, ich Sehe dich", Istituto Svizzero, Roma
- "Bande à part" MRAC, Sérignan, France
- "Wyller, Trannois, Vergnano", Studiolo, Milan

**2017**

- "Alpina Huus", le Commun, Genève
- "Friends of friends", DOC, Paris

**2016**

- "Le don de Gaïa", The Approach gallery, London (Collaboration with Sophie Bueno-Boutellier)
- "Le bleu de la nuit" CCA Andratx, Majorca, Spain
- "De leur temps 5", IAC, Villeurbanne
- "Happy ending", FRAC Champagne-Ardennes

**2015**

- "to rectify a situation" galerie Valentin, Paris
- "nobody home" A Palazzo Gallery, Brescia

**2014**

- "Peintures", FRAC Champagne-Ardennes, musée Saint-Loup, Troyes,
- "things to unfold", Préface, Paris
- «La Forêt Usagère» Galerie Dohyang Lee, Paris

**2013**

- "Sir Thomas Trope", Villa du Parc – Centre d'Art Contemporain, Annemasse
- "Antidote 7", lafayette anticipation, Paris
- "Als Morandi mit der Kinematographie liebäugelte", Supportico Lopez, Berlin

**2012**

- "Antidote 7", la Galerie des Galeries, Paris
- "Als Morandi mit der Kinematographie liebäugelte", Supportico Lopez, Berlin

**2011**

- "Antidote 6", la Galerie des Galeries, Paris,
- "Be nice to me", gallery Nordenhake, Berlin
- "Pour vous, les trois saisons", Kunstverein Langenhagen, Germany
- "La neige en été", Le Confort Moderne, Poitiers
- "What you see is not what it is: views on politics and poetics", Galerie Valentin, Paris

**Press/Books:****2020**

- «oOoo0Oo0o» HEAD edition, w. CAC Genève, Archivio Conz Berlin, Archivio De Barros Brasil

**2018**

- "memories to posterity" NERO, interview w. Simon Würsten

**2016**

- "le bleu de la nuit", review CURA Magazine

**2013**

- "Hands in a chinese cookie jar" Moussemagazine.it, Valentina Casacchia
- "Drawings" catalogue edited by MER Paperkunsthalle, Gand
- "Tashika ni" interview w. Alexis Vaillant, Cura n°14

**2007**

- "riviera", Le Purple Journal n°12

**2006**

- "Ziggy Zowie's fanzine", Jean-Michel Wicke, issue 0
- "Evenement E 1027", Le Purple Journal n°9, w. Sophie Bueno Boutellier et Jean-Michel Wicker 2005
- "Le loup Alpha, phono/phono" Pacemaker n°7